

# Communicating a “new” heritage to enrich scientific culture

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Session 165 **Preserving contemporary scientific-technological heritage: why?**

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## Italy ≠ contemporaneity

“The Museum is alive, it belongs and it is open to all. Today the world spins fast and we are all looking for explanations and opportunities. The Museum is alive; it is the Museum of the World’ Future”

Guido Ucelli di Nemi, founder of the Museum

## Italian cultural heritage code (art 10, comma 3d) 2008:

Cultural heritage is made of real properties and objects, of private or public ownership, of particularly important interest for their reference to history (politics, military, literature, art, science, technique, industry) and culture in general, that is evidence of identity and history of public, collective, religious institutions.

## Collections policy-Science and Technology Museum, Milan

study existing collections (scientific catalogue)

enrich and develop collections (acquisition policy: selection!)

preserve them for future generations (new storage)

give public access to collections and interpretation (web, new exhibitions, publications, educational activities)

## Raise awareness on safeguarding

- scientists, researchers, technicians and their institutions
- politicians and government bodies
- society

Main message

Museum=collector, creator, critic interpreter of cultural heritage

## museum – science centre (real objects – real phenomena)

- exchange of material and know how
- collaboration for acquisitions